

# Sonatina n.1

Op.36



M.Clementi

Allegro ♩ = 160

First system of musical notation (measures 1-4) in treble and bass clef. The treble clef part starts with a forte (*f*) dynamic. The bass clef part has a whole rest in the first measure.

Second system of musical notation (measures 5-8), starting with a circled measure number 5. The treble clef part starts with a piano (*p*) dynamic, and the bass clef part has a whole rest in the first measure. The system ends with a forte (*f*) dynamic in the treble clef.

Third system of musical notation (measures 9-12), starting with a circled measure number 9. The treble clef part has a whole rest in the first measure. The bass clef part has a whole rest in the first measure.

Fourth system of musical notation (measures 13-16), starting with a circled measure number 13. The treble clef part has a whole rest in the first measure. The bass clef part has a whole rest in the first measure. The system ends with a double bar line.

Example 16

Measures 16-19

Key signature: B-flat

Time signature: 2/4

Staff 1 (Treble):

- Measure 16: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Measure 17: Quarter note G4, eighth note F#4, quarter note E4, quarter note D4.
- Measure 18: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measure 19: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Staff 2 (Bass):

- Measure 16: Quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Measure 17: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 18: Quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Measure 19: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

Example 20

Measures 1-4 of the musical score. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked with a forte (f) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

(24)

Handwritten musical score for measures 24-27. Measure 24: Treble clef, piano (p), G4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass clef, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 25: Treble clef, G4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass clef, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 26: Treble clef, G4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass clef, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 27: Treble clef, G4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass clef, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

(28)

*cresc.*

*f*

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Andante ♩ = 62

Measures 1-3 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is Andante with a quarter note equal to 62 beats per minute. The music features a treble and bass staff. The bass staff has a triplet of eighth notes in the first measure. The treble staff has a fermata over the final note of the third measure, which is marked with a trill (tr) and a wavy line.

Measures 4-7 of the piece. Measure 4 is marked with a circled 4. The music continues with triplets in both staves. Measure 7 has a crescendo (cresc.) marking over the bass staff.

Measures 8-11 of the piece. Measure 8 is marked with a circled 8. The music includes dynamic markings: *fz* (forzando) and *p* (piano) in measure 8, *cresc.* (crescendo) in measure 9, and *f* (forte) in measure 10. There are triplets in measures 9 and 10.

Measures 12-15 of the piece. Measure 12 is marked with a circled 12. The music includes dynamic markings: *fz* and *p* in measure 13, and *fz* and *p* in measure 15. There are triplets in measures 13 and 15.

Measures 16-19 of the piece. Measure 16 is marked with a circled 16. The music includes a *dolce* (dolce) marking in measure 18. There are triplets in measures 16 and 19.

(20)

Trills and triplets in measures 20-23. Measure 20: Treble clef has a half note G4, bass clef has a half note F3. Measure 21: Treble clef has a half note G4 with a trill, bass clef has a half note F3. Measure 22: Treble clef has a half note G4, bass clef has a half note F3. Measure 23: Treble clef has a half note G4, bass clef has a half note F3. Dynamics: *f* in measure 21, *dim.* in measure 22, *cresc.* in measure 23. A triplet of eighth notes is marked in measure 23.

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Measures 24-27. Measure 24: Treble clef has a half note G4, bass clef has a half note F3. Measure 25: Treble clef has a half note G4, bass clef has a half note F3. Measure 26: Treble clef has a half note G4, bass clef has a half note F3. Measure 27: Treble clef has a half note G4, bass clef has a half note F3. Dynamics: *f* in measure 24. A triplet of eighth notes is marked in measure 24. A trill is marked in measure 26.

Vivace

Measures 28-31. Measure 28: Treble clef has a half note G4, bass clef has a half note F3. Measure 29: Treble clef has a half note G4, bass clef has a half note F3. Measure 30: Treble clef has a half note G4, bass clef has a half note F3. Measure 31: Treble clef has a half note G4, bass clef has a half note F3. Dynamics: *p* in measure 28.

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Measures 32-35. Measure 32: Treble clef has a half note G4, bass clef has a half note F3. Measure 33: Treble clef has a half note G4, bass clef has a half note F3. Measure 34: Treble clef has a half note G4, bass clef has a half note F3. Measure 35: Treble clef has a half note G4, bass clef has a half note F3. Dynamics: *f* in measure 32, *p* in measure 35.

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Measures 36-39. Measure 36: Treble clef has a half note G4, bass clef has a half note F3. Measure 37: Treble clef has a half note G4, bass clef has a half note F3. Measure 38: Treble clef has a half note G4, bass clef has a half note F3. Measure 39: Treble clef has a half note G4, bass clef has a half note F3. Dynamics: *f* in measure 36, *p* in measure 37, *f* in measure 38.

26

dim. *p*

34

*pp*

42

*f*

51

*p* *f*

59

*p* *f*

65

*ff*